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ARTS AND ENTERTAINMENT

Impressionistic painter comes to Breck

Nancy Everett travels from Atlanta to the Tin Shop

By **KIMBERLY NICOLETTI**
SUMMIT DAILY NEWS

Nancy Everett believes in fully putting yourself into a painting, and to do that, she only uses photographs of landscape as a reference.

July 26, she'll lead a three-hour workshop on using pictures "as a tool, not a crutch," Everett said. "I never copy a photograph," she said. "If you're copying it, you're not putting yourself into the painting, and it's not art."

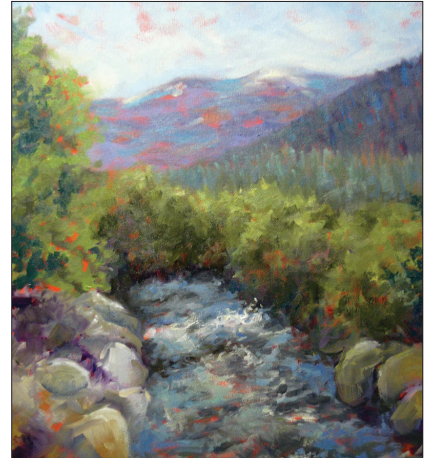
She wants to emphasize creative ways to use pictures as an inspiration for unique art.

Everett hails from the Atlanta area. She discovered the Tin Shop on a summer vacation her family took to Breckenridge last year.

"We just had the best time," she said. "It's the greatest town. There are lots of opportunity in terms of painting. It's so great out there because there's a vista, compared to rolling hills where I live in, where you can't see very far."

Everett majored in art at University of Georgia and studied abroad in Corona, Italy (where "Under the Tuscan Sun" takes place), soaking in the rich centuries of art and culture. The unforgettable experience strongly influenced her outlook and love for art, giving her a new appreciation for observing and interpreting her surroundings. Her work shows at various galleries and juried shows throughout the Southeast.

"Nancy creates beautiful pastel and oil landscapes that take you on a journey," said Arts District coordi-



Special to the Daily
Nancy Everett, the current artist at the Tin Shop, favors painting landscapes.

nator Jenn Cram. "Nancy is great at sharing her creative process, and I think the public will truly enjoy interacting with her while at the Tin Shop."

Everett primarily focuses on color to portray different feelings.

"I really enjoy seeing color," she said. "I try to come up with new ways of showing things in color — the color I see in shadows and light."

As a result, she's considered an impressionistic painter. Sometimes she'll put an under color on her canvas, then paint over it, and other times she uses alcohol washes under pastels.

Though landscapes are her favorite subject, she also paints figures and animals.

"I crank up the music really loudly, and I just get totally involved in what I'm doing," she said.

She will display 14 of her landscapes at the Tin Shop, as well as new pieces she creates while she's there.

More info

WHO: Nancy Everett
WHEN: Today through July 28
PUBLIC RECEPTION: 4-6 p.m. Tuesday
PUBLIC WORKSHOP: 5-8 p.m. July 26
WORKSHOP TOPIC: Using photos as a tool for landscape painting
WHERE: Tin Shop, Breckenridge

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